

RACHEL BURGESS

b. 1982, Boston, MA
Lives and works in New York, NY

EDUCATION

2007 M.F.A., School of Visual Arts, New York, NY
2004 B.A., Yale University, New Haven, CT

SOLO EXHIBITIONS

2024 Maine Jewish Museum, Portland, ME (upcoming)
Simple Gifts, Susan Eley Fine Art, Hudson, NY (upcoming)
2023 *Deli Flowers My Husband Bought Me*, Susan Eley Fine Art, New York, NY
2020 *50 Views of the Piscataqua*, 3S Artspace, Portsmouth, NH
2017 *A Picture is Worth a Thousand Pictures*, University of Connecticut Art Gallery, Stamford, CT
2014 *This Must Be the Place*, FOLK, Kittery, ME

SELECTED GROUP EXHIBITIONS

2024 *Address to the Moon*, Gallery NAGA (curated by Powell Fine Art Advisory), Boston, MA
Contemporary Landscape, Bernay Fine Art, Great Barrington, MA
2023 *As the Light Wanes*, PILLAR Gallery & Projects, Concord, NH
Tightly Knit, Loose Fit, Ortega y Gasset Projects, Brooklyn, NY (curated by Debora Faccion-Grodzki and Sarah Arriagada)
Collector's Edition, Virginia Museum of Contemporary Art, Virginia Beach, VA
2022 *Ingrained*, Susan Eley Fine Art, Hudson, NY (two-person show)
To Knead a Knot, Lower East Side Printshop, New York, NY (curated by Jesse Bandler Firestone)
Ebb & Flow, George Marshall Store Gallery, York, ME (two-person show)
The Fierce Urgency of Now, Janet Turner Print Museum (CSU), Chico, CA
2021 *Minted*, Addison/Ripley Fine Art, Washington, D.C.
WHO WHAT WHERE, George Marshall Store Gallery, York, ME
Mapping Narratives: New Prints, International Print Center of New York, NY
2020 *Making a Way*, South Bend Museum of Art, South Bend, IN
AMERICANA, Susan Eley Fine Art, New York, NY
2019 *Published by the Artist*, International Print Center of New York, New York, NY
A Sense of Place, Susan Eley Fine Art, New York, NY (two-person show)
ARTPM, Buoy Gallery, Kittery, ME
2018 *Taproot*, George Marshall Store Gallery, York, ME
5th Floor, School of Visual Arts, New York, NY

- 2017** *In the Meeting of Rock and Sea*, Susan Eley Fine Art, New York, NY (two-person show)
- 2015** *Life is More Than*, Openhouse, New York, NY
FLUID 2015, Newhouse Center for Contemporary Art at Snug Harbor, Staten Island, NY
Locally Sourced, American University Museum, Washington, D.C.
- 2014** *Made in New York/Made in Seoul*, Korea Society, New York, NY and Seoul Museum of Art, Seoul, Korea
Drowning in a Sea of Information, University of Michigan, Ann Arbor, MI
Obsolescence, Curious Matter, Jersey City, NJ
Here by the Sea: Contemporary Art of the Piscataqua, Sarah Orne Jewett House Museum, South Berwick, ME
- 2013** *Spring Show*, Recession Art, Brooklyn, NY
Enormous Tiny Art #14, Nahcotta, Portsmouth, NH
Pistol Packing Print!, EMOA Gallery, New York, NY
- 2012** *Calicornucopia*, Calico Brooklyn, Brooklyn, NY
Small Works, Brooklyn Artists Gym, Brooklyn, NY
- 2011** *Carrier Pigeon Magazine*, 20|20 Gallery, Elizabeth Foundation for the Arts, New York, NY
Visions in Print, Allegra LaViola Gallery, New York, NY
- 2010** *Works on Paper*, Monmouth Museum, Lincroft, NJ

RESIDENCIES/AWARDS

- 2021** Artist Development Program Award, International Print Center of New York
- 2016** Artist residency, Zea Mays Printmaking
- 2014** Artist residency, Acadia National Park
- 2006** M.F.A. Illustration scholarship award, School of Visual Arts
- 2004** Alvin B. Kernan Award, Yale University

BIBLIOGRAPHY

- 2024** “News from the Gallery Scene”, Art New England, January/February issue, 2024
- 2022** Artist Praxis podcast interview, November 8, 2022
 “A View From the Easel”, Hyperallergic, May 31, 2022
 I Like Your Work podcast Studio Visit Artist interview, March 2, 2022
 Janet Turner Print Museum, *The Fierce Urgency of Now: Socially Engaged Printmaking* catalog
- 2020** “What’s Happening (Digitally) in the Arts World: 50 Views of the Piscataqua”, The Boston Globe, August 6, 2020
- 2017** “13 Ways of Looking at an Artwork This Season”, Introspective Magazine, September 25, 2017
 “A Soothing Skyline and a Weimaraner, ‘The Most Architectural of Dogs’”, New York Times, March 9, 2017
- 2015** Drawing Magazine, New and Notable feature, Winter 2015
- 2014** “Fresh New Ways to Collect Art – The CoOp Gallery”, Black Book, August 28, 2014
 Curious Matter, *Obsolescence* exhibition catalogue

- Korea Society and Seoul Museum of Art, *Made in New York/Made in Seoul*
exhibition catalog
- 2011** Carrier Pigeon Magazine, Volume 2, Issue 1
- 2009** 3x3 Magazine of Contemporary Illustration, No. 5
Society of Illustrators Annual, No. 51
- 2007** CMYK, Issue 37

COLLECTIONS

Boston Children's Hospital
Capital One
City MD
Fidelity
Memorial Sloan Kettering
Montefiore Medical Center
NYU Langone
University of Connecticut

LECTURES, WORKSHOPS & TEACHING

- 2022** Artist talk, School of Visual Arts, New York, NY
- 2020** Artist talk, School of Visual Arts, New York, NY
- 2018** Artist talk, Pratt Institute, Brooklyn, NY
- 2014** Artist talk, Acadia National Park, Winter Harbor, ME
- 2013** Guest lecture, School of Visual Arts, New York, NY
Guest lecture, Queens College, Queens, NY
- 2010** Adjunct Professor, Iona College, New Rochelle, NY